



Going Public

Activist&Artist Support System

A public art project. We began by visiting Arbejdersmuseet to learn more about the history of work, leisure, and the role of activism and organization to help create different forms of resistance, informal networks, and unions. Listening sessions, guided relaxation, and discussions were also hosted and served as a 'recharging station' for artists and others that are politically involved in their local communities. We reflected on the possibilities of what a post-capitalist art practice can be.

Collaborators: f.eks. + c4projects

Copenhagen, Denmark 2022

Supported by Statens Kunstfond, Ny Carlsbergfondet, Beckett-Fonden, Augustinus Fonden, and Københavns Kommune.



Summer School on Læsø

Learning Through the Soles of our Feet

This collective research program aimed to connect local, natural, and social ecologies with the 'ecology of artistic practices.' The program was hosted in the former farmhouse studio of Asger Jorn on the small island of Læsø. It intended to initiate ways of learning from each other, from artist-run, participatory, commoning, and cooperative models within an international context.

Collaborators: f.eks., Skalk Contemporary + Jubilee Læsø, Denmark 2022

Supported by OCA Office for Contemporary Art Norway, The Danish Arts Foundation, Kulturkanten, Ny Carlsbergfondet, and 15. Juni Fonden



The Migrant Assembly

Participatory Imaginaries for Rest and the Future of Retirement

a one-day assembly in public space focusing on interrogating the current retirement policies for Norway's artists. In particular for non-EU/EEA artists living and working in the country as professionals who lack the right to a 'patchwork economy'.

Collaborators: Bobrikova&deCarmen + Verdensrommet
Eidsvoll's plass, Oslo 2021
Supported by KORO - Public Art Norway



Echo Swing

volunteer-run art networks in rural Norway

a two-year artistic research project; a series of talks/gatherings in 2020-2021 and a group of three public sculptures in Granavollen public space. These efforts are focus on research, community engagement, community design workshops, and a series of academic events on the history and influence of women-run volunteer art networks in rural Norway art scenes.

Collaborators: Glasslåven Venneforening + Randsfjordmuseet + EDIT atelier
Granavollen, Gran 2020-2021
Supported by KORO - Public Art Norway + Innlandet Fylkeskommune

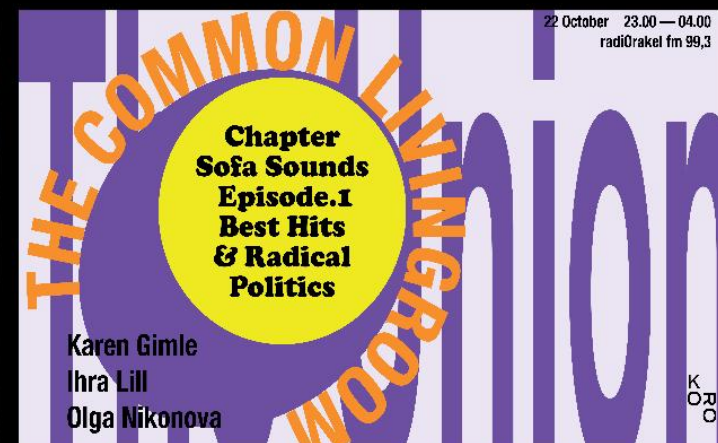


El Buen Vivir

Slutten på velferdsstaten
nærmer seg...er vi klare for
'El Buen Vivir'?

an ongoing artistic research project and biopolitical intervention at Oslo Kommune's pavilion in Hvervenbukta. The project explores the future of a post-growth economic model in Norway (and elsewhere). We engaged in interactions with passersby, locals, and beach enthusiasts and discussed eco-economic alternatives, e.g. El Buen Vivir. We also sailed and took the conversation off shore into the Oslo fjord in a two-person boat.

Collaborators: Vibeke Frost Andersen and Andrea Fritsvold
Hvervenbukta, Oslo 2021-ongoing
Supported by Kulturretaten (Oslo Kommune)



The Union

The Common LivingRoom

a community-generated programme, to create community networks by triggering creative solidarity engagement within and 'outside' the household. To respond to COVID times, twelve collaborators based in Norway were invited to produce performative actions, radio shows, political sounds, e-publications, and micro study meetings.

Collaborators: Martinka Bobrikova and Oscar deCarmen
Martinka Bobrikova's living room + radio + public space
Oslo 2020-2021
Supported by Kulturrådet - Arts Council Norway + KORO - Public Art Norway



Amulante Events

The Institute of the Unexpected

an evolving open-ended public forum for improvised performative interventions and participatory-gestural interactions in the city. Rethinking everyday life and movement into a basis for more creative and autonomous citizenship. The Institute organized seven events in Oslo's public space that pushed us to reimagine the relationship between body, movement, public space, everyday life, and citizenship.

Collaborators: Interkulturelt Museum, Maria Sundby, Angela Halvorsen Bogo, BodyCartography Project, Karnevalet, Franzisca Siegrist, Shi Pratt, Naja Lee Jensen, and Bobrikova&deCarmen
six different public locations in Oslo 2019-2020
Supported by Kulturetaten (Oslo Kommune)