

CV



RODRIGO GHATTAS-PÉREZ
Lima, Peru, 1989

Country of Residence: Norway
Nationality: Peruvian
Address: Glasslåven Kunststenter
Granavollen 26B
2750 Gran, Innlandet, Norway
Phone Number: +47 930 56 664
E-mail: r.k.ghattas@gmail.com

Language(s): Castilian (native) – English (fluent) –
Norwegian (basic)

I'm an hedonistic artist, vernacular socialist, outreach and slow-down activist, community arts organizer, and a public dance enthusiast with Peruvian-Palestinian roots. My practice explores the intersection between solidarity networks, performativity theories, ecologies of care, and future art ecosystems.

I'm Co-founder of [The Union](#) and [Verdensrommet](#), and Founder of the indigenous-contemporary art center [Machaqmara Center for the Arts](#). I have held previous positions in arts management and art production at OSLO PILOT, Ekebergparken, Oslo Biennial and UKS (Young Artists' Society). I received an MFA Art and Public Space from Kunsthøgskolen I Oslo and a BFA with a major in Sculpture from Pontificia Universidad Católica del Perú.

"I believe in self-organized utopias"

EDUCATION AND QUALIFICATIONS

2020
Englishes MOOC / Sandberg Instituut Amsterdam
-
Norwegian Course A1-A2 / Alfaskolen
2018
MFA in Art and Public Space / Kunsthøgskolen i Oslo
2016
MOOC: Managing the arts. Cultural organizations in transition / Goethe Institute & Leuphana Digital School
2015
IELTS: The international English language testing system / Cambridge University
-

MOOC: Managing the arts. Marketing for cultural organizations / Goethe Institute & Leuphana Digital School
2013
BFA with a major in Sculpture / Pontificia Universidad Católica del Perú
2006
3D Animation Summer Course / Escuela de Arte Digital

BIENNAIS

2018
Kjerringøy Land Art Biennale (Bodø, NO)

SOLO SHOWS

2015
Identidad Diferida / Galeria Centro Colich (Lima, PE)

GROUP SHOWS

2018-2017
MOAN -Traust / Kunsthøgskolen i Oslo (Oslo, NO)
2016
Tempo Memoria / MIIT: Museo Internazionale Italia Arte (Turin, IT)
2015
Arte Feliz / Espacio Tilikaka (Lima, PE)
2014
God in Colours Art Fair / Espacio Independiente (Lima, PE)
-
Samadhi Santi Collection / River City Grand Hall (Bangkok, TH)
2013 – 2007
Exposición final de curso PUCP / Galería ICPNA & Galería Winternitz (Lima, PE)
2011
Jóvenes Escultores Peruanos / Galería Dedalo (Lima, PE)

ART RESIDENCIES

2020
Al Ma'mal Foundation for Contemporary Art (Jerusalem, PS)
2017
Curating the Social: meet me at the empty centre / PRAKSIS (Oslo, NO)
2014
Samadhi Santi / World Peace Initiative (Koh Yao Noi, TH)

PUBLIC ART PROJECTS

2019
Ambulante Event in collaboration with Kitchen Dialogues (Oslo, NO)
-
The Institute of the Unexpected in collaboration with Karnevalat and Interkulturelt Museum (Oslo, NO)
2018-2017
21 Days in Public (Oslo, NO)
I Believe in the Click (Oslo, NO)
Sunflower Wisp (Oslo, NO)

PARTICIPATIONS

2020
IECES: The International Encounters of Community and Environmental Sociology / anti-symposium (Öland, SE)
-
Culture Lab Europe – Spaces for Solidarity / European Cultural Foundation (Rijeka, HR)
-
CCSC Urban Exploration / Trans Europe Halles (Timisoara, RO)
2017
Kick Start: Cardiff - Professional Exchange Programme / Creative Tracks & Visiting Arts (Cardiff, WAL)
-
Bergen Art Book Fair (Bergen, NO)
-
Norway meets China on a bookshelf, Art Book Fair (Beijing, CN)
-
Art Book China (Shanghai, CN)
2016
Guest Jury Member. Undergraduate Sculpture Midterm Evaluation / Savannah College of Art & Design (Atlanta, GA)

INTERVENTIONS, TALKS, WORKSHOPS

2020
Radio Tetnthus, Tenthaus (NO)
-
Podcast w. Lina Issa, Radio Commons (FR)
-
(DKS) Den Kulturelle Skolesekken, Kunsthall Trondheim (NO)
2018
Hold the Line. Performative action in collaboration with Nina Krogh. Agenda: Fiksjon og offentlighet / Kunstneres Hus (Oslo, NO)
-
Barna kunst I natur workshop / Kjerringøy Land Art Biennale Educational Programme (Bodø, NO)
-
Allmenning (Commons) talk / Kunsthøgskolen i Oslo (Oslo, NO)
2016
Encuentro de Escultores / Pontificia Universidad Católica del Perú (Lima, PE)
-
Artistic Meditation Session / Malecón Císneros (Lima, PE)
-
Animated Biosphere Site Intervention / Conservamos por Naturaleza (Lima, PE)
-
Introducción a la práctica artística / Academia de Arte y Diseño La Puerta Roja (Lima, PE)
-
Percepciones Públicas / Teatro Ensamble (Lima, PE)
2015
Improvvisación colectiva en el espacio creativo / V Festival Lima no es muda (Lima, PE)
2012
Intervención artística en el espacio urbano / Departamento de Urbanismo PUCP (Lima, PE)

CURATORSHIP

2016
Roaming Visions / Unlock Hause (Chicago, IL)
2015
II A.i.R Programme "Nature, others and me" / Machaqmara Center for the Arts (San Ramon, PE)
-
I A.i.R Programme "Nativeland" / Machaqmara Center for the Arts (San Ramon, PE)

GRANTS & AWARDS

2020

Project Development Grant, Ecology of Care, European Cultural Foundation (EU)

- Ekstraordinær prosjektstøtte “Eco-swing”, KORO – Public Art Norway (NO)

- Støtte fagpolitiske w. Verdensrommet, NBK and UKS (NO)

- Ekstraordinær prosjektstøtte “The Common LivingRoom” w. The Union, KORO (NO)

- Billedkunsternes Vederlagsfond (BKV) – Prosjektstøtte høsten w. Verdensrommet (NO)

- Hamlet SARS-CoV-2 Support and Relief Fund for Artists, Hamlet (Zürich, CH)

- Ekstraordinær utlysning i forbindelse med koronakrisen “Hjemmefra low-residency” w. The Union, Kulturrådet (Oslo, NO)

- Ekstraordinær utlysning i forbindelse med koronakrisen “The Common LivingRoom” w. The Union, Kulturrådet (Oslo, NO)

2018

Etableringsstipend, Kulturetaten: Oslo City Council for Cultural Affairs (Oslo, NO)

- Aspirantordninga in partnership with UKS: Young Artists' Society, Kulturrådet: Arts Council Norway (Oslo, NO)

- Diversestipend for nyutdannede kunstnere, Kulturrådet: Arts Council Norway (Oslo, NO)

- Winner project “Estorbo” Open Call / Centro Cultural El Olivar (Lima, PE)

2015

Governors International Postgraduate Scholarship / Glasgow School of Arts (Glasgow, SCT)

- International Student Scholarship / Savannah College of Art & Design (Atlanta, GA)

2014

Summer Program Partial Scholarship / Pilchuck Glass School (Stanwood, WA)

INSTITUTIONAL EXPERIENCE

2020-2018

Coordinator / UKS: Young Artists' Society (Oslo, NO)

2020-2014

Founder & Artistic Director / Machaqmara Center for the Arts (San Ramón, PE)

2020

Director of Community Relations and Outreach / The Union (Oslo, NO)

2019

Project coordinator / Bande à part, Conference on Independent Art Institutions (Oslo, NO)

2018-2017

Art Mediator / Ekebergparken Sculpture Park (Oslo, NO)

2018-2016

Student Programme Assistant – MAPS / Kunsthøgskolen i Oslo (Oslo, NO)

2018 (Mar-Jul)

Curatorial Assistant / OsloBiennalen first edition, Kulturetaten (Oslo, NO)

2017 – 2016

Intern & Artistic Collaborator / OSLO PILOT (Oslo, NO)

2017

Volunteer Coordinator & Project Assistant / IKT Congress 2017 / OSLO PILOT & OCA: Office for Contemporary Art Norway (Oslo, NO)

2016

Exhibition Assistant / The Stubborn Life of Objects III by Yuka Oyama. Akademirommet (Oslo, NO)

-

Volunteer Coordinator & Project Assistant / The Giver, The Guest and The Ghost Symposium by OSLO PILOT (Oslo, NO)

-

Volunteer / Oslo World Music Festival

2015

Art Team Member / Amplified Art Network (Chicago, IL)

2014 – 2013

Social Art Manager / Un techo para mi país (Lima, PE)

-

Art Peace Agent / World Peace Initiative (Worldwide)

2014

Creative Staff / Amnistía Internacional Perú (Lima, PE)

MEMBERSHIPS

2020-2018

NBK: Norwegian Association of Visual Artists (Oslo, NO)

-

UKS: Young Artists' Society (Oslo, NO)

-

PAO: Performance Art Oslo (Oslo, NO)

2020

CREO: - the union for arts and culture (Oslo, NO)

PUBLICATIONS & PRESS

2020

Interviewed by Colectivo Dialogo Ciudadano (Lima, PE)

2018

Ghattas, Rodrigo. “21 Days in Public – The social gesture” / Self-publish, Artist Book (Oslo, NO)

-

Ghattas, Rodrigo. “Sunflower Wisp – Public life in motion / Self-publish, Artist Book (Oslo, NO)

-

Ghattas, Rodrigo. “Tracing Yellow” / Self-publish, Artist Book (Oslo, NO)

2017

Ghattas, Rodrigo. “I Believe in The Click – A diary of daily encounters” / Self-publish, Artist Book (Oslo, NO)

-

Interview with Anne Line Abotnes “I Believe in the Click” / Kunsthøgskolen i Oslo (Oslo, NO)

-

Interview with Renee LaVerne Rose / ACS Magazine JAN-FEB 2017 issue (Chicago, IL)

2016

Percepciones Públicas – Rodrigo Ghattas / Canal IPE TV, Programa Clan Destino (Lima, PE)

-

Special Edition Tempo Memoria Exhibit / ACS Magazine (Chicago, IL)

-

Joven artista peruano: Rodrigo Ghattas / Punto Hispano (Atlanta, GA)

2015

Rodrigo Ghattas, abriendo camino en la gestión de residencias artísticas en el Perú / INFOARTES - Ministerio de Cultura del Perú (Lima, PE)

-

Machaqmara Center for the Arts founder Rodrigo Ghattas talks about the art residency program / The Artist Next Level Project (Chicago, IL)

-

Identidad Diferida de Rodrigo Ghattas / Arte en Lima (Lima, PE)

2014

Muestra artística: conoce una mirada a la reinvencción / Diario Correo (Lima, PE)

-

Identidad Diferida: Rodrigo Ghattas / Khipuz Magazine (PE-USA)

-

GRASSROOTS

2020

Co-initiator of Verdensrommet | mutual support network for migrant artists (Norway)
<http://change.org/protectartists>

Peace Revolution: Rodrigo Ghattas presentó su trabajo en Bangkok / Diario La República (Lima, PE)

-

Rodrigo Ghattas & Machaqmara Center for the Arts / Guía de Arte de Lima (Lima, PE)

-

Personajes: Rodrigo Ghattas / Revista Correo Semanal (Lima, PE)

-

Art Today: Rodrigo Ghattas / MCOT TV (Bangkok, TH)

REFERENCES

Martha Cisneros
Chair of Sculpture
PUCP – Peru
mcisner@pucp.edu.pe

Eva González-Sancho
Curator
OsloBiennalen first edition – Norway
eva.gonzalez.sancho@gmail.com

Sergio Gomez
Exhibitions Director
Zhou B Art Center – U.S.A
sergio@33contemporary.com

José Beraún Aranibar
Ambassador of Peru in Scandinavia
Embassy of Peru - Sweden
jberaun@peruembassy.se

Roderick Hietbrink
Former Acting Director
UKS (Young Artists' Society) – Norway
r.hietbrink@uks.no

+ www.rodrigoghattas.wordpress.com