

# **[DOCUMENTATION LEGEND]**

## **(1 & 31). THE INSTITUTE OF THE UNEXPECTED | Ambulante event**

A documentation event in collaboration with Kitchen Dialogues (Martinka Bobrikova & Oscar de Carmen)

Oslo, 19th October 2019

Photography Martinka Bobrikova and Marielle Kalldal

w. <https://www.facebook.com/events/1140984436291690>

## **2. THE INSTITUTE OF THE UNEXPECTED | Workshop#6: "Let's get lost" w. Naja Lee Jensen**

Oslo, 6th September 2019

Photography Audun Severin Eftevåg

w. <https://www.facebook.com/events/479663915904727>

## **3. THE INSTITUTE OF THE UNEXPECTED | Workshop#5: "Monument to Offense" with Shi Pratt**

Oslo, 25th August 2019

Photography Milagros Gola Singh

w. <https://www.facebook.com/events/479663915904727>

## **4. THE INSTITUTE OF THE UNEXPECTED | Workshop#4: "Belong to the City" with Franzisca Siegrist**

Oslo, 04th July 2019

Photography Nicolas W. Hughes

w. <https://www.facebook.com/events/479663915904727>

## **5. THE INSTITUTE OF THE UNEXPECTED | Workshop#3: "feeling the city" with BodyCartography Project (Olive Bieringa and Otto Ramstad)**

Oslo, 15th June 2019

Photography Basia Kuchnio

w. <https://www.facebook.com/events/479663915904727>

## **6. THE INSTITUTE OF THE UNEXPECTED | Workshop#2: "We-Play" with Angela Halvorsen Bogo**

Oslo, 12th May 2019

Photography Nina Krogh

w. <https://www.facebook.com/events/479663915904727>

## **7. THE INSTITUTE OF THE UNEXPECTED | Workshop#1: "Something might happen" with Maria Sundby**

Oslo, 26th April 2019

Photography Basia Kuchnio

w. <https://www.facebook.com/events/479663915904727>

## **(8 - 11) | DETTE INGENMANNSLANDET | "This no-man's place"**

Kjerringøy Land Art Biennale

Bodø, Norway 2018

Photography Dan Mariner

w. <https://bit.ly/30qKJOO>

## **12. TRACING YELLOW**

Performative walk at PRAKSIS Residency "Curating the social: meet me at the empty centre"

Oslo, 2017

Photography Charlotte Teyler

w.

<https://www.praksisoslo.org/residencies-blog/2017/2/november-2017-natasha-marie-llor-ens>

## **13. TRACING YELLOW | I Believe in The Click**

Performative intervention [Tracing Yellow series #1]

Oslo, 2017-2018

Photography Rodrigo Ghattas

w. <https://rodrigoghattas.files.wordpress.com/2020/10/i-believe-in-the-click.pdf>

## **14. TRACING YELLOW | 21 Days in Public**

Performative intervention [Tracing Yellow series #2]

Oslo, 2017-2018

Photography Rodrigo Ghattas

w. <https://rodrigoghattas.files.wordpress.com/2020/10/21daysinpublic.pdf>

## **15. TRACING YELLOW | Sunflower Wisp**

Performative intervention [Tracing Yellow series #3]

Oslo, 2017-2018

Photography Javier Auris and various

w. <https://rodrigoghattas.files.wordpress.com/2020/10/sunflower-wisp.pdf>

## **16. TRACING YELLOW | The Swing-bench**

One-to-one talks as part of the Tracing Yellow series  
MFA Degree Show at the Oslo National Academy of the Arts  
Oslo, 2018

Photography Øystein Thorvaldsen

w. [https://rodrigoghattas.files.wordpress.com/2020/10/master-thesis\\_2018.pdf](https://rodrigoghattas.files.wordpress.com/2020/10/master-thesis_2018.pdf)

## **17. TRACING YELLOW | The Swing-bench**

Instagram #1 screenshot  
Oslo, 2018

## **18. TRACING YELLOW | The Swing-bench**

Instagram #2 screenshot  
Oslo, 2018

## **19. PUBLIC PERCEPTIONS**

Experimental live theater at Teatro Ensamble  
in collaboration with Aidualc Galliani  
Lima, 2016

Photography unknown

w. <https://www.facebook.com/events/2969672576389979>

## **20. ANIMATED BIOSPHERE**

Video Installation at Conservamos por Naturaleza Festival  
in collaboration with Diego Carhuaricra  
Lima, 2016

Image credits Bayron Calderón

w. <https://www.conservamospornaturaleza.org/noticia/festival-conservamos-lima>

## **21. IDENTIDAD DIFERIDA**

Ceramic Intervention in the Chanchamayo river  
San Ramon, Peru 2016

Photography Rodrigo Ghattas

w.

<https://diariocorreo.pe/cultura/identidad-diferida-una-mirada-a-la-reinvencion-614267>

## **22. THE OTHER**

Artistic workshop in collaboration with World Peace Revolution  
Lima, 2015

Photography unknown

w. <https://www.facebook.com/events/549264515236939>

### **23. REFLECTIONS**

Sculpture Installation, unrealized  
2015 - Ongoing  
3D model Mauricio Villagra Dill'erva  
w. <https://bit.ly/3naMedL>

### **24. MEMORY CUBE**

Travelling Intervention  
Lima, 2013  
Photography Samantha Iturrizaga  
w. <https://rghattas.carbonmade.com/projects/4233087/24568509>

### **25. RED MEMORY**

Site-Specific intervention at the Pontificia Universidad Católica del Perú  
Lima, 2012  
Photography unknown  
w. <https://arteconciudad.blogspot.com/2012/04/grupo-cian.html>

### **26. MATERNAL LINK**

Sculpture Installation  
Lima, 2011  
Photography unknown  
w. <https://rghattas.carbonmade.com/projects/4233087/19261674>

### **27. THE SPACE IN BETWEEN TIME & EXPECTATION**

Sculpture installation  
Lima, 2013  
Photography Samantha Iturrizaga  
w. <https://rghattas.carbonmade.com/projects/4233052/24670452>

### **28. THE UNION**

Website screenshot  
Oslo, 2020  
w. [www.theunion.no](http://www.theunion.no)

### **29. VERDENSROMET | mutual support network for migrant artists Norway**

Facebook group screenshot  
Oslo, 2020  
w. <https://www.facebook.com/groups/513606482667094>

### **30. MACHAQMARA CIVIC ART HOUSE**

Preliminary 3D proposal

Punta Negra, Peru

2020-ongoing

Sketch by architect Ursula Eyzaguirre Kouri

w. <https://rodrigohattas.wordpress.com/2020/10/01/machaqmara-civic-art-house>