

PLAYING WITH JACOB AND FOUCAULT

Based on Michel Foucault's text "Other Spaces", 1967 and Mary Jane Jacob's text "Places with a Past", 1991

RODRIGO GHATTAS
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JACOB	YO (I)
New genre	Trans-genre
Site exhibitions	Site responsive
Conventional gallery space	Sucks
Emerging forms	Forms do better than emerging artists
The city as a modern sculpture museum	The city as a drunk Norwegian: touchy, creative and talkative
Placed in common	The common is tricky, confrontation
Private space for a time became public	How to turn the private to public?
Social implications of the space	Ethical issues, trust
Particular character of a place	The essence of the place
Reconciliation	Re-incarnation
Public meaning	Meaning what?
Reinvestigating places	Re-walking a place
Connections between art and society	We need to work on it
Necessity to be outside	Me...all the time
Use the city fully as a site	A PIMP quote
The fabric of time and place	A confused fashion designer
Truly site-specific	Truly
Art that addressed a location	Art has its own PO Box
In relation to a social and cultural past	The past is the past, leave it alone
Work that has a mission and makes a social statement	Mission impossible
Can an artist speak for people?	Depends, there are a few that I would like to speak on my behalf
Can he she alone speak for the community?	Can you have sex alone?
Community voice	Three is a crowd
Artistic voice	The artist monologue, annoying
Infusing art and life	That's my thing
Everyday as a resource	The (un) human library of everyday life
Pays respect to the ordinary	An homage to my footsteps
Rewriting	Re-feeling
The creation of provocative and thoughtful art	Sexy art
Go to the edges	Break the edges
Stories forgotten over time	Only dies who is forgotten, I want to be remember
Stimulate a dialogue	Stimulate togetherness
The city as a bridge between works of art and	I sleep under the bridge

the audience	
Issues that directly touch one's daily life	It is nice to touch in public
Turned its temporal and spatial particularity into a universal experience	Aliens would love this

FOUCAULT	YO (I)
Utopias are site with no real place	Like when I'm dreaming
Real space of society	What is real?
Society turned upside down	I always wanted to walk with my hands
Real places	I don't know what's real anymore
Counter-sites	Human hit counter
Sites that are represented, contested and inverted	Displacement
Heterotopias, in contrast to...	One and single ideology
Juxtaposing in a single real place several spaces	Place or deal with close together for contrasting effect
Sites that are incompatible	Humans that are incompatible
The garden is the smallest parcel of the world and yet it is the totality of the world	Sometimes I feel like a garden
Heterotopias are most often linked to slices in time	Time as a pizza
Sake of symmetry	Boring
Men arrive at a sort of break with their traditional time	The story of my life
Heterotopias, museums and library. Accumulating time	So greedy
Constituting a place of all times	For all and none
Perpetual and indefinite accumulation of time in an immobile place	Time is on a wheelchair
Heterotopias that are temporal, precarious aspect	Likely to fall or collapse
Rediscovery of time	Self-presence